

VISIT...

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LITTLE HOUSE

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Words and Music by JOSEPH KING
and ISAAC SLADE

Driving
N.C.

The first system of the musical score for 'Little House'. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'Driving' and the starting instruction is 'N.C.' (No Chords). The vocal line begins with a whole rest followed by a half note G4. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The piano part is marked 'mp' (mezzo-piano). The system concludes with the vocal line on the word 'She'.

The second system of the musical score. It continues the vocal and piano parts. Above the vocal staff, four chord diagrams are provided: Am/E, Em, Am/E, and Em. The lyrics 'does - n't look, _ she does - n't see. _ o - pens up _ for no - bod - y.' are written below the vocal staff. The piano accompaniment continues with a consistent rhythmic pattern.

The third system of the musical score. It continues the vocal and piano parts. Above the vocal staff, two chord diagrams are provided: C and Am. The lyrics 'Fig - ures out, _ she fig - ures out.' are written below the vocal staff. The piano accompaniment continues with a consistent rhythmic pattern.

Am/E Em Am/E Em

Nar-row line, _ she can't de-cide, _ ev-ry - thing _ short of su-i - cide. _

cresc.

Cmaj9 Am11

Ne-v er hurts, _ near - ly works. _

f

Em Am Gmaj7 D Em Am

Some-thing is scratch - ing its way _ out, _ some-thing you want _ to for - get _

f

Gmaj7 B7 To Coda N.C.

_ a - bout. _ A

Am/E Em Am/E Em N.C.

part of you _ that-'ll nev er show _ you're the on-ly one _ that-'ll ev - er _ know.

Am/E Em Am/E Em

Take it back _ where it all be - gan. _ Take your time. _ Would you un - der - stand _ what it's

Cmaj9 Am11 D.S. al Coda

all a - bout, _ what it's all a - bout? _

CODA Em Am Gmaj7 D Em Am

No one ex - pects _ you to get _ up _ all on your own _ with no one _

Gmaj7 B7 Em B7 Em B7

a - round.

Adim7 Em Ebdim7 Em B7

Em B7 Am G D B7/D#

Em D Em

Some-thing is scratch - ing its way out, some-thing you want to for - get

mp







a - bout. _ No one ex - pects _ you to get _ up _

f








all on your own _ with no one _ a - round. _









N.C.